

## **Publications on Collaborative Work: Pat Hickman & Lillian Elliott**

### **2012**

*Fiber Philadelphia 2012 Distinguished Educators.* "Lillian Elliott & Pat Hickman Collaboration." Crane Arts Building, Philadelphia: 5.

### **2008**

*Basketworks: The Cotsen Contemporary American Basket Collection.* Racine Art Museum, 2008.

### **2005**

*Engaging Nature, Contemporary Baskets from the Collection of Lloyd and Margit Cotsen.* Long Beach Museum of Art, 2005.

### **2004**

Hickman, Pat. "Lillian Elliott." paper presentation at the Textile Society of America 9th Biennial Symposium, Oakland, CA 2004: 210-226.

Jacknis, Ira. "The Lure of the Exotic: Ethnic Arts and the Design Department at UC Berkeley." *The Chronicle of the University of California*, No. 6 Spring 2004: 37-73.

### **1995**

"The New Basket." Works from the Arkansas Arts Center Foundation Collection. Decorative Arts Museum, 1995.

### **1994**

*The Continuing Tradition of Basketry.* International Terminal Lobby Gallery, San Francisco Airport Commission, 1994.

### **1993**

Basa, Lynn. "Emily Standley & Peggy Vanbianchi: Of Voyages & Discoveries." *Fiberarts Magazine* Jan/Feb 1993: 14.

### **1992**

Nathan, Harriet. "Collaboration and Individual Work: Lillian Elliott and Pat Hickman." *Lillian Elliott: Artist, Instructor, and Innovator in Fiber Arts.* Fiber Arts Oral History Series, University of California, Berkeley, 1992: 85-121, plus appended illustrations of some collaborative work.

Degener, Patricia. "Basketmakers Carry Exhibition." *St. Louis Post-Dispatch* 4 Oct 1992.

### **1990**

*Textile Arts Festival, Salts Mill Exhibition Guide.* Pierre Pauli Association Collection. Bradford, England 1990: 10.

*The Boat Show: Fantastic Vessels, Fictional Voyages.* Portland Museum of Art 1990: 2.

Malarcher, Patricia. "A Basket Is." *American Craft Magazine* Feb/Mar 1990: 44.

*Meeting Ground: Basketry Traditions and Sculptural Forms*. The Forum, St. Louis, MO 1990: 7.

### **1989**

Talley, Charles S. "Plateaus of Invention." *Artweek* 18 Mar 1989, Vol 20, No 11:1.

Welzenbach, Michael. "Nautical Visions: When Artists' Imaginations Set Sail." *The Washington Post* 9 Apr 1989: G8.

Burke, Kathleen B. "Vessels Borne on Fantasy." *Smithsonian Magazine* July 1989: 125.

Larsen, Jack Lenor. *The Tactile Vessel: New Basket Forms*. Erie Art Museum 1989.

### **1988**

"News of Art Today." *Art Today* Summer 1988: 6.

Daniels, Mary. "It's An Evolution: Basketmaking Has Become a Pure Art." *Chicago Tribune* 17 July 1988.

Hammel, Lisa. "A Passel of Baskets." *Town & Country* Aug 1988: 167-170.

*En Masse/Fiber*. St. Louis Gallery of Contemporary Art, 1988.

*American Baskets: The Eighties*. Chicago Public Library Cultural Center, 1988.

*The Manipulated Thread, Fiber Art of the Western States*. Missoula Museum of the Arts 1988.

Constantine, Mildred and Laurel Reuter. *Frontiers in Fiber, the Americans*. A cultural presentation of the USIA Far East tour 1988: 13.

Shermeta, Margo. *American Baskets: The Eighties*. Chicago Office of Fine Arts 1988.

### **1987**

"International Textile Competition '87." *International Textile Fair 87*. Kyoto, Japan: 38.

Hamisal, Bill. "A Tisket, A Tasket, The Basket Redefined." *Tribune-Review* 16 Jan 1987: D3.

Batchelor, Carolyn Prince. Exhibit Review "Fiber R/Evolution." *lineup* Jan/Feb 1987 Vol III No 3: 3-4.

Tancill, Karen B. "Basket Artwork not for carrying." *The Journal Times* 5 Mar 1987: C.

Worthington, Robin. "Baskets, watercolors featured at Hyde." *San Jose Mercury News* 29 July 1987: 4.

Kennelly, Martha. "Unusual baskets a study in form." *The Argus* 27 Aug 1987: 38.

Deitch, Sande and Andrea Sherman. *The Modern Basket: A Redefinition*. Pittsburgh Center for the Arts, 1987.

### **1986**

*Vannerie, Lillian Elliott et Pat Hickman*. Galerie Philharmonie, Liege, Belgium 1986.

Batchelor, Carolyn Prince. "The Ethereal Vessel." *Artweek* 12 July 1986: 4.

*Charlottenborg Exhibition catalogue*. Copenhagen, Denmark: 1986.

Smith, Paul J. and Edward Lucie-Smith. *Craft Today, Poetry of the Physical*. American Craft Museum, Weidenfeld and Nicolson, New York 1986: 208.

Pulleyn, Rob, ed., *The Basketmaker's Art*. 1986: 86.

Museum of Art and Design Collection Database, Lillian Elliott/Pat Hickman, "Barknest", 1986.

Constantine, Mildred. *Fiber R/Evolution*. Milwaukee Museum of Art 1986: 74-75.

*Pacific Northwest Basketry Symposium*. Canada 1986: 11, 23.

"National Endowment for the Arts, Visual Artist Fellowships," *American Craft Magazine* Dec 1986/Jan 1987, Vol 46 No 6: 20.

## **1985**

*Fiber Structure National IV*. Downey Museum of Art, CA 1985.

Schlesinger, Ellen. "Exploring boundaries of building." *The Sacramento Bee* 17 Feb 1985: 11.

Miller, Chelsea. "Fiber as Structure." *Artweek* 23 Feb 1985: 4.

Elliott, Lillian and Pat Hickman. "The Pleasures and Problems of Collaboration." cover article *Fiberarts Magazine* Sept/Oct 1985: 22-25.

Lamarova, Milena. "Textile Sculpture: The 12th Biennial of Tapestry." *American Craft Magazine* Oct/Nov 1985: 28-35.

Wickman, Kerstin. "TVA Textilare fran USA." *Form Magazine* Stockholm, Sweden, Nov 1985: 24-25.

*Fibres Art 85, Architextures 85*. Musee des Arts Decoratifs Catalogue-guide. Paris, France: 70.

*Sculpture Textile 12th Biennale Internationale La Tapisserie*. Lausanne, Switzerland 1985: 44-45.

*Eventails, Fans*. Galerie Philharmonie, Liege, Belgium 1985: 21.

Renwick Gallery, National Museum of American Art, Smithsonian Institution brochure 1985: 2.

## **1984**

Malarcher, Patricia. "What Makes a Basket a Basket?" *Fiberarts Magazine* Jan/Feb 1984: 36.

Mattera, Joanne. "By Design." *Metropolis* Apr 1984: 33.

*The New Basket: A Vessel for the Future.* Brainerd Art Gallery, Potsdam, NY 1984: 18-19.

*The Presence of Light.* Meadows Gallery, Southern Methodist University, Dallas 1984: 7-8.

"The Fine Art of Fiber." *Dallas Times Herald* 1984: 11-12.

*5th International Biennial of Miniature Textiles.* Savaria Museum, Szombathely, Hungary 1984: 76.

"New Textile Selection from the Collection of the Savaria Museum." 1984: 12.

### **1983**

Elliott, Lillian and Pat Hickman. "Thinking of Anne (Blinks)—A Photographic Essay." *In Celebration of the Curious Mind: A Festschrift to Honor Anne Blinks on Her 80th Birthday.* Interweave Press, Loveland, CO 1983: 116-120.

*California Crafts XIII.* Crocker Art Museum, Sacramento, CA 1983: 23.

Colby, Joy Hakanson. "Mixed Material Baskets." *The Detroit News* 3 Apr 1983: 4-D; O & E 7 Apr 1983: 10E.

*The Goodfellow Review of Crafts.* Apr/May 1983: Portfolio 3.

Elliott, Lillian. "Almost Roman Glass." *Fiberarts Magazine* Nov/Dec 1983: 20-21.

### **1982**

Stofflet, Mary. "Collaboration: Elliott/Hickman." *American Craft Magazine* Dec 1981/Jan 1982: 28-31.

"Fiber Art on exhibit at AHC (Allan Hancock College)." Santa Maria, CA *The Orcutt Weekly* 21 Jan 1982.

Annas, Teresa. "Weavers put new twist in baskets." *The Virginia-Pilot and the Ledger Star* 21 May 1982: G12.

Weinstein, David. "Art Conference in Oakland." *The Enterprise* 1 Aug 1982: 4.

Rubin, Michael. "'Other Baskets' a top-quality exhibit at Craft Alliance." *St. Louis Globe-Democrat* 27 Sept 1982: 4B.

*Fiber Structure National II.* Exploratorium Gallery, California State University Los Angeles 1982.

*Art and/or Craft: USA & Japan.* 1982: 41.

*K18-Stoffwechsel.* Kassel, Germany 1982: 3 photos.

*4th International Biennial of Miniature Textiles.* Savaria Museum, Szombathely, Hungary 1982: 38.

### **1981**

Curtis, Cathy. "'Fiberworks' pushes art to an amusing limit." *The Berkeley Gazette* 29 Sept 1981.